

BIO



Katrine Krog Russo

was born 1973 in Aarhus, and she grew up on Funen in the cohousing configuration Drejerbanken. After majoring in music from the high school Mulernes Legatskole in Odense, she spent some years in Odense, playing music with various bands. In 1992, she went on a 6 month educational journey to Tanzania, followed by 4 months at "Den Rytmske Højskole" in Vig, a folk high school for musicians.

After moving to Copenhagen to apply for admission to the Rhythmic Music Conservatory, she decided to focus more on her intellectual and linguistic interests, and in 1994 she was accepted to the Theological Faculty at Copenhagen University, where she studied for the following 5 years with all the intellectual stimulus she wanted. Music still played an important role in her life, though, not least with the band TRUMF that she formed with her brother, the musician Kristoffer J. Rosing-Schow. In 1999, she decided to study musicology instead and enjoyed fully exploring her creative and musical inclinations for a few years.

In the autumn of 2001, an unimaginable event occurred. After a period with fever and fatigue, she was diagnosed with Hodgkin's lymphoma. The next 1.5 years were intently focused on surviving the cancer, and when she finally recovered in the spring of 2003, she decided to end her studies as soon as possible. By June 2005, she had completed her Bachelor's degree in Musicology.

The years during and after the disease were characterized by great internal turmoil and confusion. Katrine began working for the private education institute SIMI in January 2006, and shortly after a previously unseen stream of words started flowing, now not only in the form of lyrics, but also poetry and longer texts. The first long story was HUN - HAN (SHE - HE), which started out as a therapeutic text on the site www.zina.dk, Katrine's slightly chaotic playground for words and pictures.

Thus began what Katrine herself describes as her double life. Double - both through the birth of her creative alter-ego, Zina Zinetti, but also in relation to her work, first as a receptionist, 3 months later as an coordinator and finally as Head of Administration at CBS Executive. Today, she still works freelance for the Foundation, where she gets to apply her coordinating and structuring abilities, while enjoying the flexibility of being a freelancer.

In 2012, Katrine created the company Zina Zinetti, initially a consultancy in strategy, project management and organizational management - now also a record label, booking and management agency.

In recent years. Katrine's creative expression has been characterized by an intensive text and music production, and in the spring of 2015 the album "Katrine - sange tæt på" was released, with music and words written by Katrine Krog Russo - partly in collaboration with her partner in life and music, Paolo Russo. The songs have strong roots in the Danish folk tradition with simple melodies supporting and strengthening the stories told - from the heart, with no filter and in Danish.